



Ceramic Bowl step by step



1. Take a portion of Granada clay from SIO-2® (S&S code: SIO2050GG) and roll into a ball.



2. Spread the ball with the help of the SIO-2® wooden roller until you obtain a homogeneous sheet about 5 mm thick. As the clay spreads, take it off and turn it sideways to achieve greater homogeneity. Roll the roller in several directions so that the sheet spreads out in a circular fashion.



3. Place the sheet on a mold. The ceramic bisque is ideal as a mold because it is porous and absorbs moisture, but you can also use a plastic, metal, ceramic bowl, etc. If the mold is not porous, put newspaper first to prevent the clay from sticking to the mold.



4. Press the sheet against the mold making sure that it fits naturally avoiding folds.



5. Cut the excess that protrudes from the mold with the help of a metal crescent or scraper. Save leftover clay for future applications. If the clay dries, you can recover it by kneading it with water.



6. Go over the cutting area ensuring that the edge is as homogeneous as possible.





7. With the piece still wet inside the mold, take advantage of it to mark fun textures and reliefs. Discover the range of MKM tools special for clay!



8. Textures and reliefs provide a custom finish that stands out after subsequent glaze application.



9. When you see that the piece has gained sufficient consistency, unmold it carefully, taking care not to deform it. If the mold is porous, unmold it when you see that it peels out of the mold easily.



10. When the piece can be handled without deformation, polish the edges with a damp sponge. Use the sponge to smooth out any irregularities that have remained on the surface of the piece, such as folds, grooves, etc.



11. Once the piece is dry (you will see it by the color change), paint the interior with ceramic glaze. Check out the wide variety of colors and effects available. Apply 2 or 3 coats of glaze. Check the manufacturer's recommendations for each type of glaze. For a better finish, we recommend firing the piece first before decorating with glazes (double firing).



12. After painting the interior, turn the piece over and paint the exterior with a glaze of another color to your liking. We will leave the base of the piece unpainted.



13. Carefully paint the edge of the piece, ensuring that the exterior glaze does not mix with the interior glaze.



14. Go over the base of the piece with the damp sponge to remove any remaining glaze. The base must be free of glaze to prevent the piece from sticking in the kiln when firing.



15. Take the piece to be fired in a ceramic kiln.

Once fired, the fantastic piece is YOURS FOREVER!