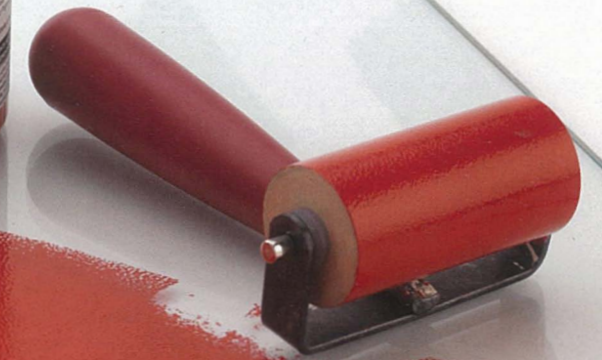


AKUA intaglio™



Printmaking Inks Created by Professional Printmakers



HANSA YELLOW
PY74 / SERIES 3



DIARYLIDE YELLOW
PY83 / SERIES 4



YELLOW OCHRE
PY42 / SERIES 2



METALLIC GOLD
SERIES 3



PYRROLE ORANGE
PO73 / SERIES 4



SCARLET RED
PR112 / SERIES 4



CRIMSON RED
PR5 / SERIES 4



QUINACRIDONE
MAGENTA
PR122 / SERIES 4



CARBAZOLE VIOLET
PV23 / SERIES 4



ULTRAMARINE BLUE
PB29 / SERIES 3



PHTHALO BLUE
PB15:3 / SERIES 3



PHTHALO GREEN
PG7 / SERIES 3



GREEN OXIDE
PG17 / SERIES 2



RED OXIDE
PR101 / SERIES 2



BURNT SIENNA
PBr7 / SERIES 2



BURNT UMBER
PBr7 / SERIES 2



RAW UMBER
PBr7 / SERIES 2



VANDYKE BROWN
PR101/PBk7/PR112
SERIES 2



PAYNES GRAY
PB29/PBk7
SERIES 1



GRAPHITE
PBk10 / SERIES 1



METALLIC SILVER
SERIES 3



TITANIUM WHITE
PW6 / SERIES 2
OPAQUE WHITE
PW6 / SERIES 3



CARBON BLACK
(WARM)
PBk7 / SERIES 1
(STANDARD BLACK)



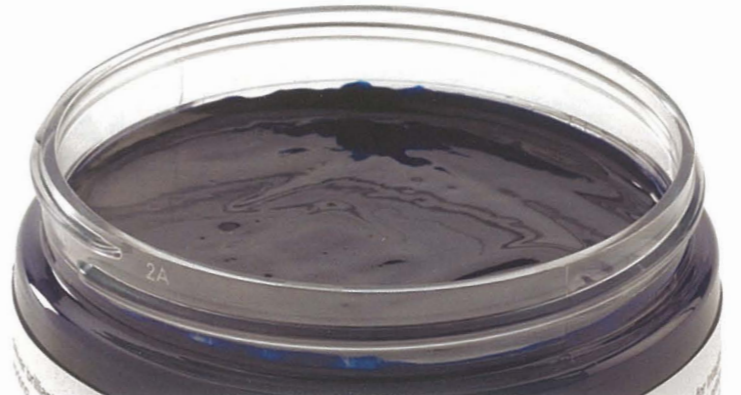
LAMP BLACK
PBk7/PB15 / SERIES 1
(BLUE BLACK)



MARS BLACK
(WARM)
PBk11 / SERIES 1
FASTER DRYING



BONE BLACK (COOL)
PBk9 / SERIES 1
(GOOD FOR TONAL
RANGE)



AKUA intaglio™

Soy-based formulation delivers unmatched working properties

- Ink will not skin in jar or dry on your equipment
- Dries through absorption into paper fibers
- Wipes off etching plates cleanly, while plenty of ink remains in grooves
- Easy, safe clean-up

Highly pigmented for brilliant colors and intense blacks

Use for Intaglio/Etching, Monotype, Relief, and Collagraph Printmaking

Colors shown are approximate

