



LEMON YELLOW  
PY3 / SERIES 2



HANSA YELLOW  
PY74 / SERIES 3



DIARYLIDE YELLOW  
PY83 / SERIES 4



YELLOW OCHRE  
PY42 / SERIES 2



PYRROLE ORANGE  
PO73 / SERIES 4



SCARLET RED  
PR112 / SERIES 4



CRIMSON RED  
PR5 / SERIES 4



QUINACRIDONE RED  
PV19 / SERIES 4



QUINACRIDONE  
VIOLET  
PV19 / SERIES 4



ULTRAMARINE BLUE  
PB29 / SERIES 3



PHTHALO BLUE  
PB15:1 / SERIES 3



PHTHALO BLUE  
GREEN  
PB15:4 / SERIES 3



PHTHALO GREEN  
YELLOW  
PG36 / SERIES 3



PHTHALO GREEN  
BLUE  
PG7 / SERIES 3



RED OXIDE  
PR101 / SERIES 2



BURNT SIENNA  
PBr7 / SERIES 2



BURNT UMBER  
PBr7 / SERIES 2



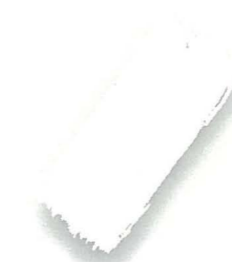
RAW UMBER  
PBr7 / SERIES 2



LAMP BLACK  
PBk7 / SERIES 1  
(SEMI-TRANSPARENT)



JET BLACK  
PBk7 / SERIES 1  
(INTENSE)



TITANIUM WHITE  
PW6 / SERIES 2

Colors shown are approximate



Exceptionally strong, yet transparent colors ideal for layering

Extended open time allows for convenience in working

Use for Monotype Brushwork, Japanese Woodcut, and Drawing

Powerful fluid, excellent for tinting Akua Intaglio and other inks